

Year 3 Overview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Narrative with anthropomorphism Information texts Shape poetry Chronological reports	Narrative with social issues Chronological instructions Monologue	Narrative with humour Playscripts Newspaper report Acrostic poem	Narrative – modern classic Character description Rhyming poetry Formal letter	Narrative with a key setting Retelling a trad. tale Balanced argument Instructions	Autobiography Poetry Informal letter Haiku Narrative - historical
Maths	Place value, addition and subtraction, multiplication and division		Money, statistics, length and perimeter, fractions		Fractions, time, properties of shapes, mass and capacity	
Science	Animals, including humans – skeletons and muscles	Light	Forces and magnets	Rocks and soils	Plant structure	Plant reproduction
Topic	Changes in Britain from the Stone Age to the Iron Age	The United Kingdom	Ancient Egypt	Rivers	North East – Anglo-Scots relations	Land Use
Art	Edvard Munch and <i>The Scream</i> – oil pastels	Anthony Gormley and <i>Field</i> – clay models	Georges Seurat and pointillism - paint	JMW Turner and watercolours – watercolour paints	Vincent van Gogh and still life – chalk pastels Medieval architecture	Collage
DT	Textiles – glove puppets	Christmas crafts	Clay coil pots	Junk modelling		Resistant materials
RE	Diwali	Has Christmas lost its true meaning?	Could Jesus heal people?	What is 'good' about 'Good Friday'?	How can Brahman be everywhere and in everything?	Would visiting the River Ganges feel special to a non-Hindu?
PE	Dance Commando Joe	Swimming Striking & fielding	Swimming Gymnastics	Invasion games Commando Joe	Prob-solv. Activities Commando Joe	Athletics & fitness Commando Joe
PHSE	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
Computing	E-safety	Communicating online	Online research	Coding - animations	Coding - sound	Coding project
Music	Baritones	Baritones	Baritones	Baritones	Baritones	Baritones