



# Stone Age to Iron Age



## English

- Studying *The Hodgeheg* by Dick King-Smith.
- Describing settings using adjectives and similes.
- Creating information texts.
- Creating shape poems.
- Writing narrative with dialogue.
- Using inverted commas to signify speech.
- Biographies and note-taking.



## Maths

- Number and place value to three digits.
- Comparing numbers and values.
- Counting in 50s.
- Addition, leading to formal written methods.
- Subtraction, leading to formal written methods.
- Addition and subtraction problems.

## Science

- Animals, including humans.
- Structure and function of the skeleton in vertebrates.
- Functions of the muscular system.

## Topic

- Changes from the Stone Age to the Iron Age.
- Hunter-gatherers and settlement.
- Prehistoric structures.
- The Celts.

## RE

- Feelings of belonging.
- The story of Rama and Sita, and the theme of good and evil.
- The Hindu festival of Diwali.

## Art and Design

- Edvard Munch's *The Scream*.
- Using oil pastels for vivid colours.
- Adjacent colours on the colour wheel.
- Iconic artworks in popular culture.



## Design Technology

- Textiles.
- Connecting fabric securely.
- Designing products with a specific function.
- Designing products to specified criteria.
- Identifying key resources.
- Adapting designs.

## PSHE

- Being me in my world.
- Personal goals.
- Rules, rights and responsibilities.
- Considering others' perspectives.
- Commando Joe – Ed Stafford.

## PE

- Dance.
- Commando Joe – Ed Stafford.

## Music

- Introduction to playing the baritone.

## Computing

- E-safety.



## Homework

- Reading to an adult for ten minutes each day.
- Learning spellings for a weekly test on *Spelling Shed*.
- Practising times tables for a weekly test on *Times Table Rockstars*.

