



North East: Border Conflict



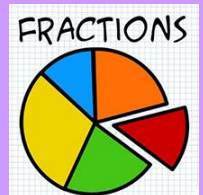
English

- Studying *Seal Story* by Kathleen Fidler.
- Narrative – retelling a traditional tale.
- Structuring balanced arguments.
- Writing chronological instructions.
- Writing non-chronological instructions.
- Stories with identifiable local settings.



Maths

- Tenths and fractions on a number line.
- Equivalent fractions.
- Comparing and ordering fractions.
- Addition and subtraction of fractions.
- Time – telling the time to the minute.
- Time – 24-hour clock.
- Time – duration.
- Measuring time in seconds.
- Time problems.



Science

- The structure of plants.
- The functions of different plant parts.
- Requirements for plant growth.
- Movement of water inside plants.
- Patterns in data

Topic

- Anglo-Scots relations in the Middle Ages.
- The border marches and Anglo-Scottish conflict.
- Castles as a means of control and defence.
- Border reivers, raiding and feuding.

RE

- The different roles we have as one person.
- The Hindu belief of one God with many aspects.
- Hindu stories.
- The tri-murti and what they represent.



Art and Design

- Vincent Van Gogh's *Sunflowers*.
- Popular themes for still life artworks.
- Recording relative positions in artworks.
- Using chalk pastels.
- Architecture in local history.

Design Technology

- Strengthening and reinforcing materials.
- Shapes for strength and rigidity.
- Working as a team to design and create structures.
- Adapting designs.

PSHE

- Relationships.
- Family roles and responsibilities.
- Keeping safe online.
- Global citizenship.
- Commando Joe -

PE

- Problem-solving activities.
- Commando Joe -

Music

- Developing our skills in playing the baritone.

Computing

- Coding: adding sound using Scratch.



Homework

- Reading to an adult for ten minutes each day.
- Learning spellings for a weekly test on *Spelling Shed*.
- Practising times tables for a weekly test on *Times Table Rockstars*.

